

Vastuseid ei saa muuta

How do you, dear teacher, enhance your learner's ability to think and respond entrepreneurially?

LEEN (liminality & educational entrepreneurship) seeks to find out how entrepreneurship in its broad sense is implemented throughout the curriculum.

We are a group of teachers and entrepreneurs who are designing an entrepreneurship ecology in educational environments.

We therefore would like to ask you, dear teacher, how you link your teaching practice to entrepreneurship in its broad sense as defined by the European commission:

"an individual's ability to turn ideas into action. It includes creativity, innovation, showing initiative and risk-taking, as well as the ability to plan and manage projects in order to achieve objectives."

We realise you can't achieve all aspects in one lesson. So we appreciate good practices which focus on one or a few features of entrepreneurship.

CASE DESCRIPTION. Could you describe a lesson during which you asked your learner's to turn ideas into action?

"Christmas Fair"

When did it take place?

Across all subjects, where we talk about the meaning of product sales (make someone happy, reward, etc.), but the implementation takes place mainly in arts and practical activities.

How long did the activity last?

The approximate duration of the activity is at least two months starting before the fair.

How would you describe the teacher's role?

Not only the teachers monitors the production of gifts, but he must suggest the nature of the products to be age-appropriate for the children. And to also include appropriate motivation for children.

How would you describe the learner's role?

Students are asked to prepare domestically sourced material from which the products will be made. We try to teach the children material and money management. Then they create their own hand-made giftss, they are very happy.

Were there people involved from outside the class or school?

No. Only children and the class teacher.

How would you describe their role?

As a class teacher I am trying to accomplish the best results with the children and the highest profits from the sale of products.

How would you describe the school's role?

The school provides the practical part of the fair. Ensure the venue - Tourist centre in Velehrad, stands, lighting, sound, snacks for kids, parents and friends of the school.

LEARNER'S EXPERIENCE. How and why did the learners use their creativity?

Older pupils tried to find a product that would caught the attention of the customer most.

How and why did the learners become innovative?

They must try and invent a new product that will be interesting every year. Because the fair is held every year.

How and when did they show initiative?

When selecting and preparing the material and during the work.

Which risks did they have to take?

None.

How and why did they have to let go of old habits?

We try to aim them to make the gift by themselves and not to walk to the store to buy expensive things.

How did they deal with failures?

Failure moves us forward.

How did they explore the improbable, the impossible, the unrealistic, the forbidden?

If the teacher explains the task in a a good way, children understand.

How did they find a focus?

The motivation is Christmas time when we are trying to make the best out of the little things.

How did they manage the process?

Enthusiastically and with joy.

What was the end product?

A gift. We always managed to sell all the gifts. So the product was excellent.

What would you say was the most challenging feature for this project?

I try to explain to children what is the value of money.

How do you prepare your learners to embrace entrepreneurial learning?

Come up with the idea of the gifts, which will be interesting and the children will be able to produce it at an affordable price.

Is there anything else you feel is important for educational entrepreneurship?

Do not underestimate the smallest details, realize how much effort it costs parents to earn money for their education, etc.

Could you share some pictures of the project?

If yes, then please send them to kati@kating.ee

Yes, I'll send them

No

Could we link to your website, blog, Facebook, Instagram featuring this example?

If yes, then please write your website here

www.zsvelehrad.cz-fotobalerie

Can we publish the following: the name of the educational institute and its e-mail? Your name and e-mail?

If yes, then please write this information here

Name and surname: Mgr.Jarmila Mikulincová

E-mail: mikulincova@zsvelehrad.cz

Name and address of school:

Základní škola Velehrad,Salašská 300,687 06 Velehrad

E-mail: info@zsvelehrad.cz

School websites: www.zsvelehrad.cz

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