

LEEN ERASMUS+ project -2015-1-BEO2-KA201-(

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How do you, dear teacher, enhance your learner's ability to think and respond entrepreneurially?

LEEN (liminality & educational entrepreneurship) seeks to find out how entrepreneurship in its broad sense is implemented throughout the curriculum.

We are a group of teachers and entrepreneurs who are designing an entrepreneurship ecology in educational environments.

We therefore would like to ask you, dear teacher, how you link your teaching practice to entrepreneurship in its broad sense as defined by the European commission:

"an individual's ability to turn ideas into action. It includes creativity, innovation, showing initiative and risk-taking, as well as the ability to plan and manage projects in order to achieve objectives."

We realise you can't achieve all aspects in one lesson. So we appreciate good practices which focus on one or a few features of entrepreneurship.

CASE DESCRIPTION. Could you describe a lesson during which you asked your learner's to turn ideas into action?

In Turkish educational system we have curriculum and i am teaching English in line with this curriculum. In a lesson, i usually use authentic materials to think

more creative. At the beginning of the term,i made these materials which related to topics as an example for students.Then,i told them to make materials about the topic.While doing them,i would like to work them as a group because they also should learn working as a team.After they do materials,we use them in class and think about how using in daily life.

When did it take place?

During and after lesson

How long did the activity last?

1 lesson hour long (40 min)

How would you describe the teacher's role?

The teacher is passive during lesson.She just helps when students need.Before doing all this activity,she told and show them how to do it as an example.

How would you describe the learner's role?

Learners are more active .They learn how to organize and work as a team.Thus,they can learn to share,think more creative and ask themselves how can we do better.

Were there people involved from outside the class or school?

No,There weren't.

How would you describe their role?

How would you describe the school's role?

The school had a significant role as it is the factor enabling and offering chances to both teachers and students.

LEARNER'S EXPERIENCE. How and why did the learners use their creativity?

They did because students made materials different as possible as. They tried to image and apply. First they made brainstorming activity then, improved.

How and why did the learners become innovative?

They know that they were going to use materials in daily life so they tried to do better. While doing materials, they had to think cultural and environmental things.

How and when did they show initiative?

They showed when they finished materials.

Which risks did they have to take?

They didn't have to take any risks. Sometimes, communication in groups may do misunderstandings.

How and why did they have to let go of old habits?

They have to let go traditional learning method by applying activity.

How did they deal with failures?

By think more creative and ask the other people around themselves like

teachers to help how to create and develop the material.

How did they explore the improbable, the impossible, the unrealistic, the forbidden?

With the help of the teacher.

How did they find a focus?

When they see how to learn the tasks easily and more permanent, they will be more motivated and focused on.

How did they manage the process?

As a team, they were strong and interconnecting. They usually were motivated and energetic during the process. They took responsibility and knew what to do. It was good experience for them.

What was the end product?

There were many concrete, authentic and some of reusable materials.

What would you say was the most challenging feature for this project?

Trying to make students asking more creative things.

How do you prepare your learners to embrace entrepreneurial learning?

Brainstorming is the most important step for the process that's why I always make them to think more creative and develop attractive things.

Is there anything else you feel is important for educational entrepreneurship?

Using technology and internet in the classroom can help teachers in this field as they lead us into a more innovative, creative and interactive way.

Could you share some pictures of the project?

If yes, then please send them to kati@kating.ee

Yes, I'll send them

No

Could we link to your website, blog, Facebook, Instagram featuring this example?

If yes, then please write your website here

Can we publish the following: the name of the educational institute and its e-mail? Your name and e-mail?

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